Wilmington Art Association

Proudly Presents

The 34th ANNUAL
JURIED SPRING ART SHOW & SALE

April 8 - 10, 2016

Hannah Block Community Arts Center
120 South Second Street, Wilmington, N.C
Each spring during the North Carolina Azalea Festival, the Wilmington Art Association (WAA) presents its Annual Juried Spring Art Show and Sale. This year, we are celebrating our 34th year. The WAA is a non-profit organization that seeks to educate members and the public in the fine arts, provide scholarship assistance to deserving college students, and provide an outlet for emerging and professional artists.

ELIGIBILITY

The Show is open to all artists 18 years of age and older. Artists may submit ORIGINAL two-dimensional (2-D) work to include painting, pastel, drawing, printmaking, photography, digital imaging, fiber art, mixed media, and three-dimensional (3-D) work.

MEET THE JUROR

The WAA welcomes Chad Matthew Smith as the juror/judge for the 2016 WAA Annual Juried Spring Art Show and Sale. Originally from the Midwest, artist/educator Smith prefers a direct yet studied approach to plein air painting. It has been said that his work is “not just ‘a scene’ but a real statement about something not forced or melodramatic.”

Smith is represented nationally in galleries from New York to Colorado and is collected internationally. He has shown in national juried exhibitions, garnering many awards including Best in Show at the Finger Lakes Plein Air and Award of Distinction at the American Impressionist Society’s Annual National Juried Exhibition.

In 2011 he spent a month teaching and painting in Ireland. Smith currently resides in Durham, North Carolina with his wife Erin and chocolate lab Sargent.

AWARDS

- Monetary and merchandise awards in excess of $4000.
- Awards include:
  - 1st Place
  - 2nd Place
  - 3rd Place
  - Memorial Awards
  - Donor Awards
  - People’s Choice Award

SHOW CRITERIA

- All work must be original in concept, composition and execution. No kits, copies, or collaborative work will be accepted.
- All work must have been completed within the past two years and must not have been exhibited in any previous WAA Annual Juried Spring Art Show and Sale.
● All work must be for sale with a 30% commission retained on all sales with the exception of Purchase Awards. Prices listed in the Entry process are binding.
● The artist may submit two (2) pieces of art in any category.
● WAA reserves the right to refuse any work that does not match the Entry and Submission Guidelines, meet Show Criteria, or is considered offensive.

3-D SPECIAL CRITERIA

● Three-dimensional (3-D) work may be executed in any medium to include metal, ceramic, glass, wood, paper, mixed, etc.
● Jewelry will not be accepted.
● Work may not exceed 30 pounds.
● Freestanding sculptures requiring special mounting or suspension will not be accepted.
● Top heavy or unstable work will not be accepted.
● 3-D work with a top, or any type of separate piece(s), must have the separate piece(s) secured and labeled.
● Two (2) images for each 3-D work must be submitted.

ENTRY and SUBMISSION

● The non-refundable entry fee is $35.00 for members and $45.00 for non-members.
● The Entry process, to include fee payment and the submission of artwork images, will take place online at www.wilmingtonart.org.
● The artwork images must conform to the following:
  o Be submitted in JPEG format.
  o Include the artwork only (no frame, mat, etc).
  o Have a maximum of 2400 pixels for the dimension on the largest side of the image.
  o Have a maximum file size of 2MB.
  o Be labeled using the following format: last name, first initial, and sequence number. For example, if your name is John Doe, the image(s) label should be doej_1.jpg and/or doej_2.jpg. 3-D work, which requires two (2) images, should be labeled as doej_1a.jpg and doej_1b.jpg.

NOTE: The process to confirm your entry payment, which is required before images can be submitted, may take 24 hours. Do not wait until the last minute to enter the Show.

ACCEPTED ENTRIES

● The judge’s decisions are final.
● Accepted entries will be posted March 22, 2016 at www.wilmingtonart.org.
● Accepted work must be hand-delivered on Monday, April 04, 2016.
● Accepted 2-D work
  o Must be in quality frames, on 1 ½” to 2” gallery-wrapped canvas or cradle, or in a professional presentation.
  o Must be wired securely (No saw tooth hangers), and ready to hang.
  o Maximum weight cannot exceed 30lbs
  o Must use white, black, or off white. A thin colored liner is acceptable.
  o Must not exceed 48 inches in either direction to include the frame.
  o Must use Plexiglas instead of glass on pieces larger than 30 inches in either direction to include the frame.
  o Must have a label attached in the upper right-hand corner on the back of the work. The label must include: artist’s name, title, medium, size, and price.
- Accepted 3-D work
  - Must have a label attached to the bottom of each piece.
  - Must have a label which includes: artist’s name, title, medium, size, and price.
  - Must not exceed 30 lbs.

**BIN WORK - 2D AND 3D**

WAA Members may submit up to 10 pieces of bin work from 2-D categories under the following guidelines:

- Members who entered the Show may submit bin work at no cost.
- Members who do not enter the Show may pay a $35 fee to submit bin work, fee payable by check or cash on Monday, April 04, 2016.
- Work on paper must be matted.
- **2D** bin work must be shrink-wrapped or in artist's plastic sleeve, and have mat-board or foam core backing - **absolutely no corrugated cardboard**.
- Maximum size for **2D** bin work, including mat, must not exceed 24” in either direction.
- Framed bin work is **not** allowed.
- **3D** bin work is limited to five (5) items per artist and these five (5) items must fit within a two (2) foot square space.
- Bin work must have a label attached to the upper right front side. The label should include: artist’s name, title, medium, price; and **ORIGINAL or REPRODUCTION**.
- Artist must bring a standard 24” **black/canvas bin**, no exception. Artist’s name should be adhered to the **underside** of the bin for identification.
- All **2D** and **3D** bin work must be inventoried **BY THE ARTIST** on 4”x6” index card, to be turned in at check in to receiving committee.
- All bin work is to be delivered on Monday, April 4, 2016.

### 2016 EXHIBITION CALENDAR

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 11, 2016</td>
<td></td>
<td>Online Entry Opens</td>
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<tr>
<td>February 29, 2016</td>
<td>5:00 pm</td>
<td>Online Entry Deadline</td>
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<tr>
<td>March 22, 2016</td>
<td></td>
<td>Listing of accepted entries posted at <a href="http://www.wilmingtonart.org">www.wilmingtonart.org</a></td>
</tr>
<tr>
<td>April 04, 2016</td>
<td>9 am - 4 pm</td>
<td>Accepted artwork and bin work hand delivered to the Hannah Block Community Arts Center, 120 Second St.</td>
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<tr>
<td>April 07, 2016</td>
<td>5 pm - 7 pm</td>
<td>Opening reception and awards ceremony</td>
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<tr>
<td>April 08, 2016</td>
<td>10 am - 5 pm</td>
<td>WAA Annual Juried Spring Art Show &amp; Sale</td>
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<tr>
<td>April 09, 2016</td>
<td>10 am - 5 pm</td>
<td>WAA Annual Juried Spring Art Show &amp; Sale</td>
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<tr>
<td>April 10, 2016</td>
<td>10 am - 4 pm</td>
<td>WAA Annual Juried Spring Art Show &amp; Sale</td>
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<tr>
<td>April 10, 2016</td>
<td>4 pm - 6 pm</td>
<td>Show closes at 4:00pm; artists pick up work by 6:00pm</td>
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**Note:** There will be a $50.00 late fee for artwork picked up after 6:00 pm. No exceptions!

For complete instructions, additional Show information, and to download the **Prospectus** go to [www.wilmingtonart.org](http://www.wilmingtonart.org).

**Liability:** WAA and the Hannah Block Community Arts Center will exercise care with all artwork but will not assume responsibility for loss and/or damage to artwork.

Please address questions to:

- **Chair:** Maria Esther Williams - [mwillfont@gmail.com](mailto:mwillfont@gmail.com)
- **Co-Chair 1:** Gail Guthrie - [guthriegh@gmail.com](mailto:guthriegh@gmail.com)
- **Co-Chair 2:** Susan Buteau - [zazoots@yahoo.com](mailto:zazoots@yahoo.com)