

**THE POWER OF PASTELS:
Working with still lifes & figures in pastel**

A 3 day workshop with
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Come explore this wonderful medium and learn how fresh and alive your paintings can become. Whether you are new to pastels or have been painting for a long time, there is always something to learn and ways to experiment as you bring your artwork to new levels.

After a few beginning exercises to loosen up we will start to have fun! This workshop will explore setting up interesting still life groupings. We will paint directly from life and learn to see differently, exploring more than just the local color of these objects.

WHAT COLORS ARE IN WHITE? White is made up of every color that's around it and reflected on it. We will be painting white objects using the colors in your box but NO WHITE pastels ! Maybe at the very end....

HOW DO YOU PAINT GLASS? Glass is clear, so painting glass is hard, its really the reflections and shadows of whats in it and around it. We will paint glass and metals and really explore shadows, highlights and negative spaces to make your painting sing.

The next day we will move on to figures in settings. While this is not a "portrait workshop", getting the figure correct in any urban setting is the key. Bring in photos of your own or you can use some of mine that I will provide.

Pastels are an interesting medium that has stood the test of time, since early cave paintings. They are NOT delicate, they are the same pigments as oil paints but without the oil!

LOOKING FORWARD TO SEEING YOU AT MY WORKSHOPS