

Supply list for Pastel Workshops

Easel if not provided by venue

Backing board to hold your work

Artists Tape, White or Black (not masking tape or anything that will rip paper)

Charcoal or charcoal pencils.

*Stiff old brush (for brushing off excess or work you're not happy with)
*optional

PASTELS:

A good variety of hard, medium and soft pastels. There are all different brands at all different prices. Some of my favorites are:

NuPastels or Cretacolor – HARD

Unison, Jack Richeson half sticks, Girault – MEDIUM

Terry Ludwick - SOFT

* Pastel Pencils are always welcome as well

DO NOT USE OIL PASTELS

PAPERS:

Paper also is a personal choice as pastels work on smooth and sanded surfaces and everything in between.

Bring a VARIETY of surfaces as well as colors. I work on primarily DARK paper made by UART or PastelMat or Kitty Wallis.

*Pastels and Papers can be ordered online if there is not a good art supply source in your area. Save on shipping charges by ordering a lot and with a friend! ;-)

any questions email me at jerig622@gmail.com